

Marche aux Flambeaux

Scotson Clark

Arr: Les Deutsch

Ben moderato ♩ = 120

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Crash Cymbals

Snare Drum

Organ

8

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

The musical score is for a march titled "Marche aux Flambeaux". It features a variety of instruments including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), tuba (Tba.), cymbals (CC), snare drum (SD), and organ (Org.). The score is written in 2/4 time with a key signature of one sharp (F#). The organ part is written in a grand staff (treble and bass clef). The snare drum part includes triplets and a trill. The cymbals part includes asterisks indicating cymbal effects. The woodwinds and brass parts feature various melodic lines, including triplets and accents. The organ part provides harmonic support with chords and moving lines in both hands.

14

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

The musical score is for a piece titled "Marche aux Flambeaux". It features a variety of instruments: three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), baritone (Tba.), cymbals (CC), snare drum (SD), and organ (Org.). The score is written in 2/4 time and includes measures 14 through 18. The key signature has one sharp (F#). The organ part is written in a grand staff. The snare drum part includes a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 18. The cymbals part includes a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 18. The tuba part includes a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 18. The euphonium part includes a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 18. The horn parts include a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 18. The trumpet parts include a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 18. The organ part includes a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 18.

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

(B)

(B)

(B)

solo

f

24

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

The musical score is for a piece titled "Marche aux Flambeaux". It is arranged for a brass band and organ. The score consists of 24 measures. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., CC, SD, and Org. The organ part is active from measure 24 to the end, while the brass instruments are mostly silent. The organ part features a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The bass line consists of chords and single notes. The score is written in G major, indicated by two sharps (F# and C#) in the key signature.

30 (C)

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *f*

Hn. 1 *f* *mp* *f* *mp*

Hn. 2 *f* *mp* *f* *mp*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

Euph. *f* *f*

Tba. *f* *f*

(C)

CC

SD

Org. (C)

36

Tpt. 1 *ff* **D**

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *ff* **D**

SD *ff* *tr*

Org. *ff* + brass **D**

The musical score is for a piece titled 'Marche aux Flambeaux'. It is written for a large ensemble. The instruments and their parts are as follows:

- Trumpets (Tpt. 1, 2, 3):** Tpt. 1 and 2 have a key signature change to one sharp (F#) at measure 36. All three parts start with a rest, followed by a triplet of eighth notes (F#, G, A) marked *ff*. Tpt. 1 and 2 then play a series of eighth notes, while Tpt. 3 plays a series of quarter notes.
- Horns (Hn. 1, 2):** Both horns have a key signature change to one sharp (F#) at measure 36. They play a series of eighth notes, marked *ff*.
- Tubas (Tbn. 1, 2):** Both tubas have a key signature change to one sharp (F#) at measure 36. They play a series of eighth notes, marked *ff*.
- Euphonium (Euph.):** Plays a series of eighth notes, marked *ff*.
- Tuba (Tba.):** Plays a series of eighth notes, marked *ff*.
- Percussion (CC, SD):** CC (Cymbal) plays a series of eighth notes, marked *ff*. SD (Snare Drum) plays a series of eighth notes, marked *ff*, with a triplet of eighth notes (F#, G, A) marked *tr*.
- Organ (Org.):** Plays a series of eighth notes, marked *ff*, with a triplet of eighth notes (F#, G, A) marked *tr*. The organ part is marked *ff* and includes a key signature change to one sharp (F#) at measure 36.

The score includes a key signature change to one sharp (F#) at measure 36. The dynamic marking *ff* (fortissimo) is used throughout the score. The percussion parts (CC and SD) include a triplet of eighth notes (F#, G, A) marked *tr*.

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48

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

The musical score for 'Marche aux Flambeaux' begins at measure 48. The instrumentation includes three Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Tubas (Tbn. 1, 2), Euphonium (Euph.), Trombone (Tba.), Cymbals (CC), Snare Drum (SD), and Organ (Org.). The woodwind and brass parts are currently silent, indicated by whole rests. The Organ part is active, with a melody in the right hand and a complex bass line featuring triplets and chords.

53

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

[illegible]

65

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

71

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

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82

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

88

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

94 (H)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(H)

CC

SD

(H) solo

Org.

101

①

Tpt. 1

f *mp* *f*

Tpt. 2

f *mp* *f*

Tpt. 3

f *f*

Hn. 1

f *mp* *f*

Hn. 2

f *mp* *f*

Tbn. 1

f *mp* *f*

Tbn. 2

f *mp* *f*

Euph.

f *f*

Tba.

f *f*

CC

SD

Org.

①

f *f*

107

Tpt. 1 *ff* *J* *3*

Tpt. 2 *ff* *J* *3*

Tpt. 3

Hn. 1 *mp* *ff* *3*

Hn. 2 *mp* *ff* *3*

Tbn. 1 *ff* *3*

Tbn. 2 *ff* *3*

Euph. *ff*

Tba. *ff*

CC *J* *ff*

SD *ff* *3* *tr*

Org. *ff* *3* *+ brass* *J* *3*

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119

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

125

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

SD

Org.

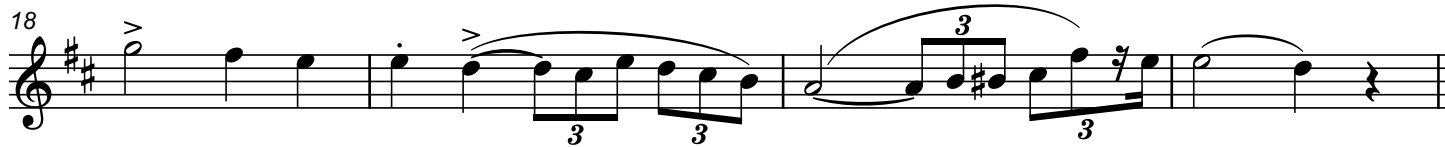
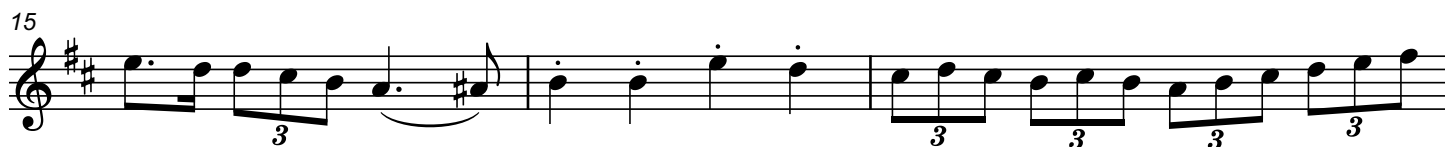
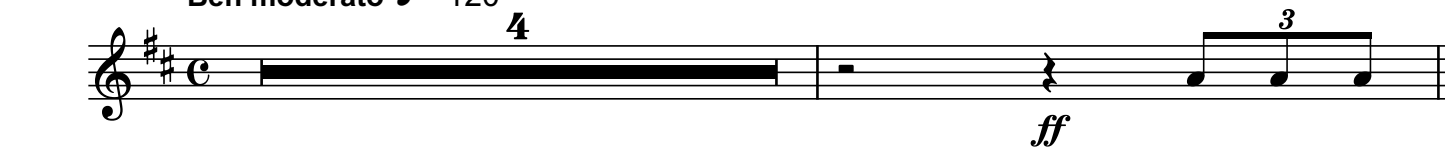
The musical score for 'Marche aux Flambeaux' begins at measure 125. It is written for a band ensemble. The key signature is one sharp (F#). The score includes parts for three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), tenor baritone (Tba.), cymbals (CC), snare drum (SD), and organ (Org.). The music features various rhythmic patterns, including triplets and accents, and ends with a double bar line.

Trumpet 1

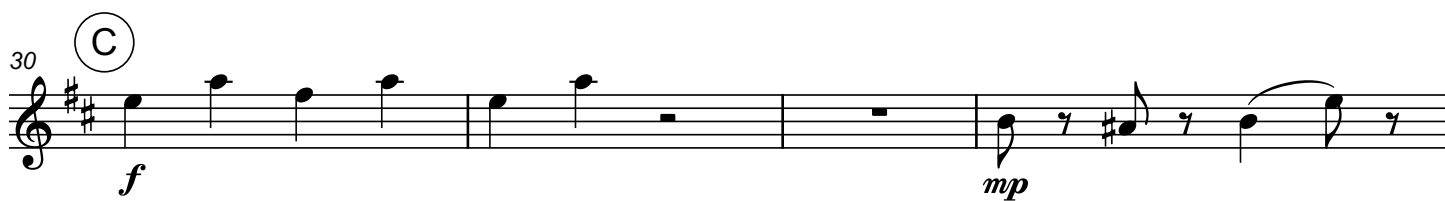
Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120

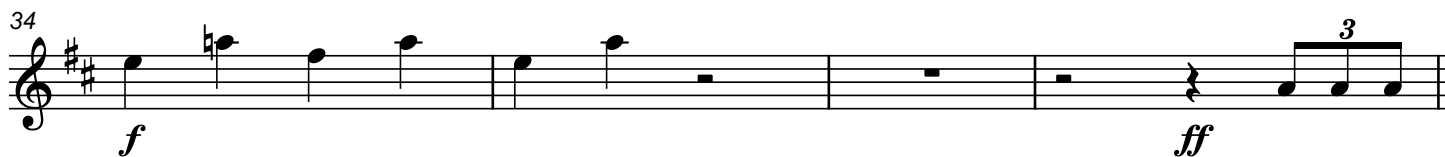


30 **(C)**



f *mp*

34



f *ff*

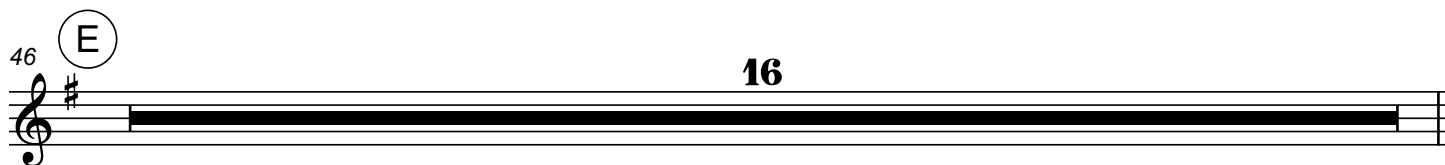
38 **(D)**



42

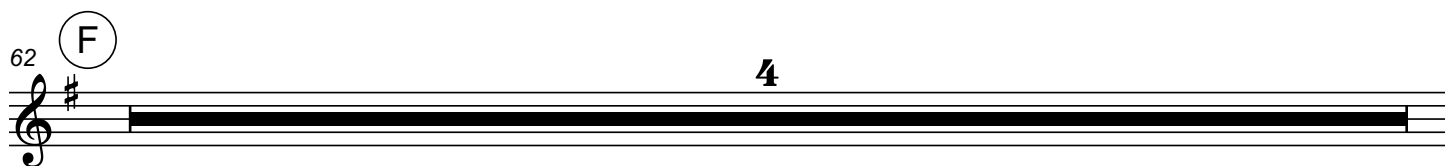


46 **(E)**



16

62 **(F)**



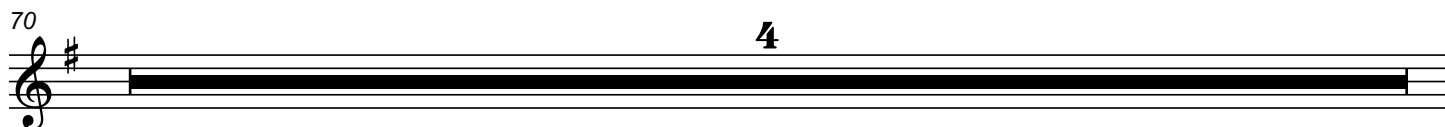
4

66

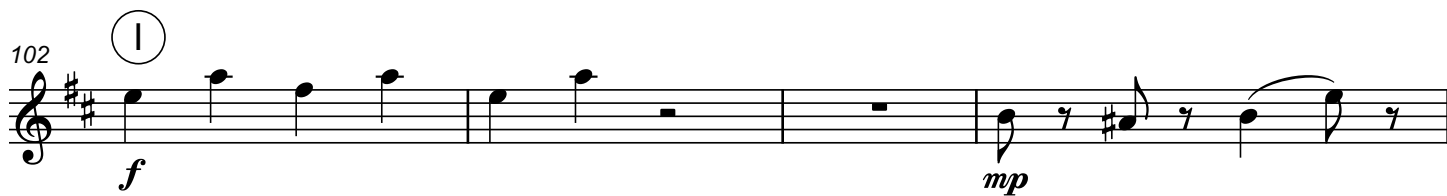


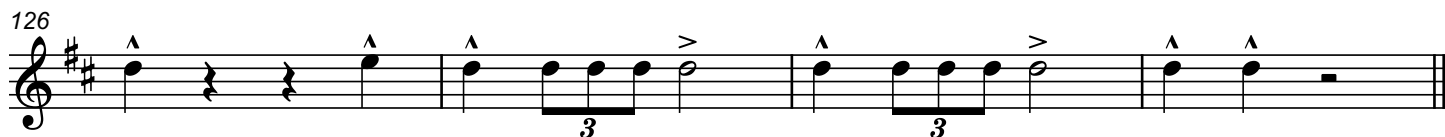
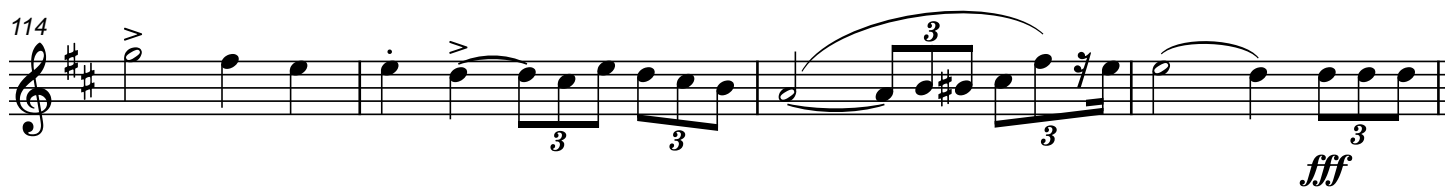
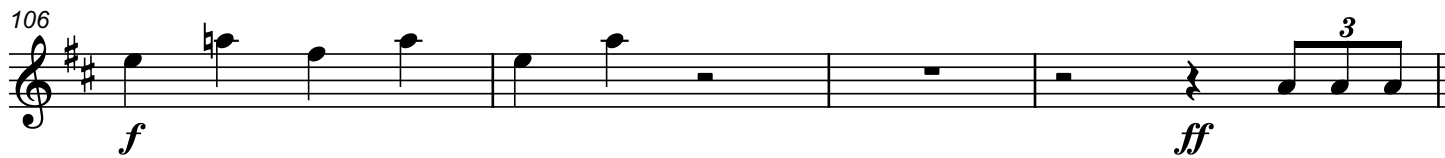
mf

70



4



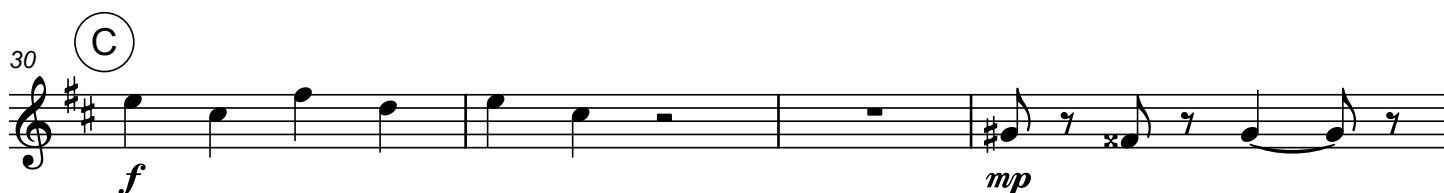
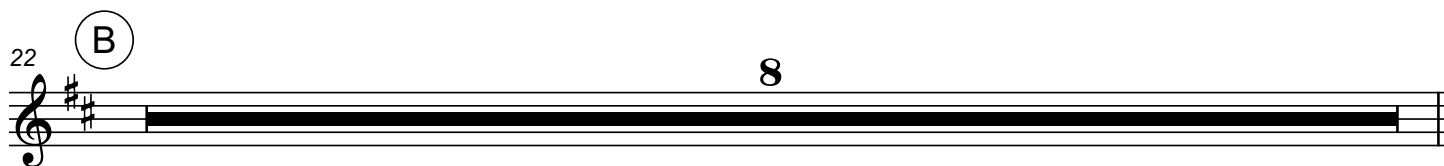
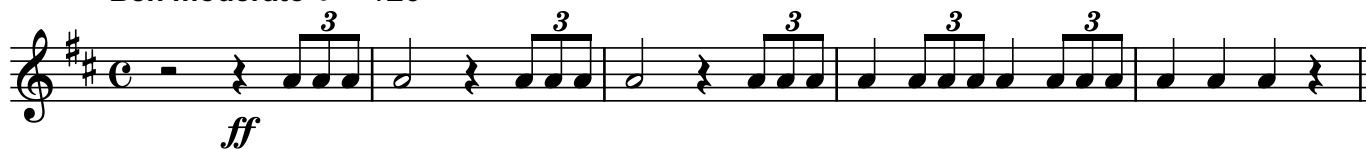


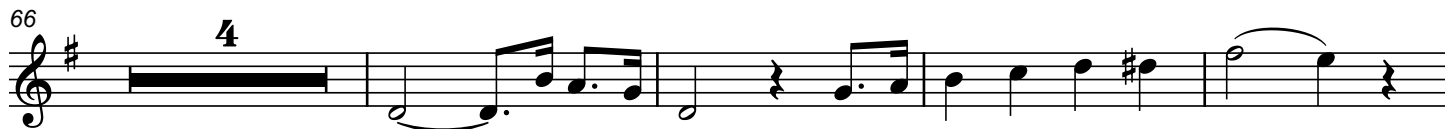
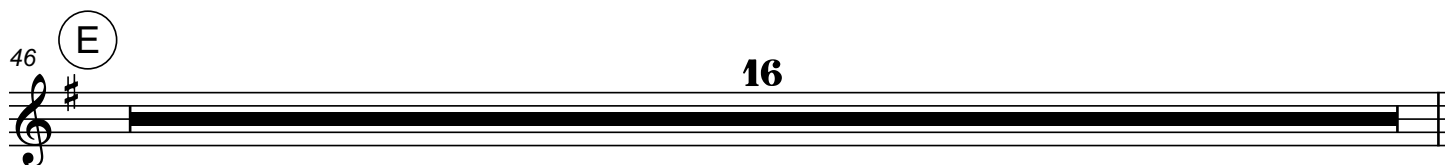
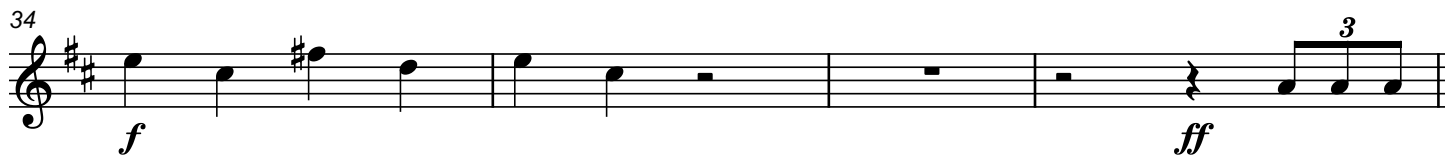
Trumpet 2

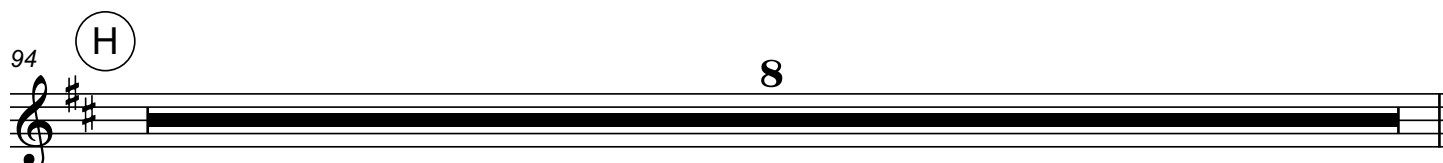
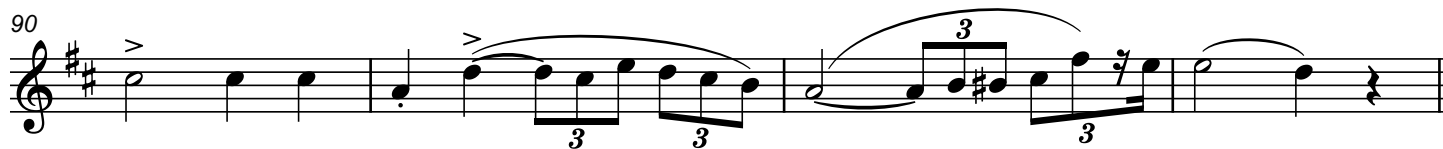
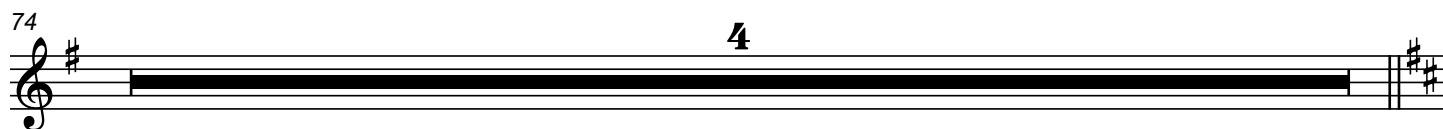
Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato $\text{♩} = 120$







102 **I**

f *mp*

106

f *ff*

110 **J**

f *mp*

114

f *ff*

118 **K**

f *ff*

122

f *ff*

126

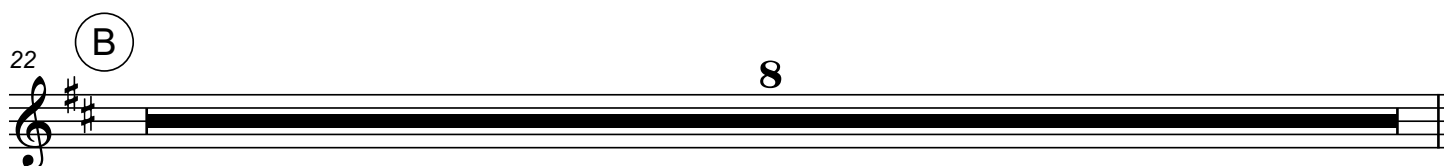
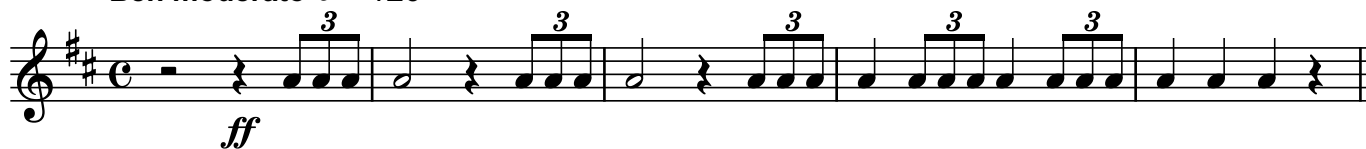
f *ff*

Trumpet 3

Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120



30 **(C)**

f **2**

34

f **2**

38 **(D)**

ff

42

ff

46 **(E)**

ff **16**

62 **(F)**

ff **16**

78 **(G)**

ff

82

86

90

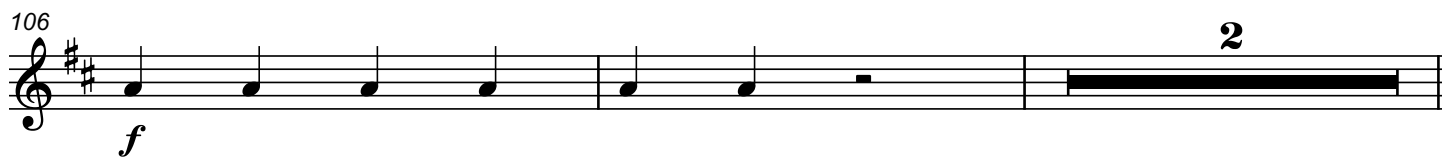
94 **(H)**

8

102 **(I)**

f

2

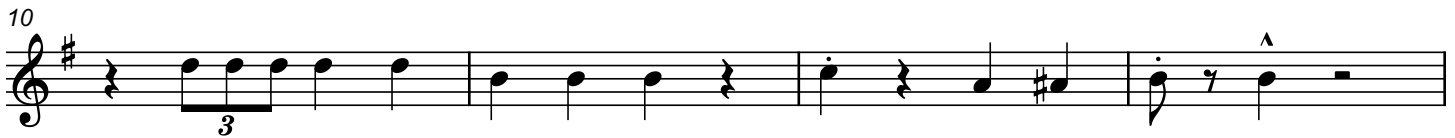
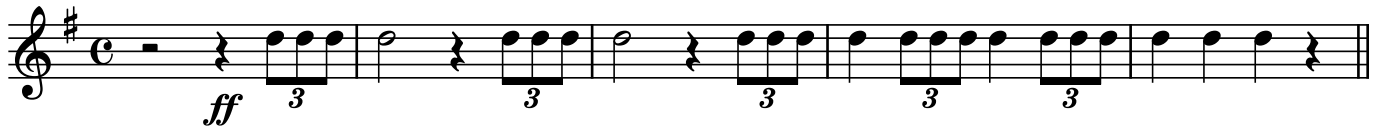


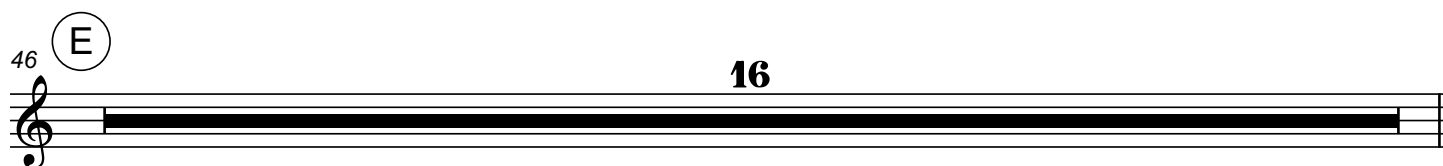
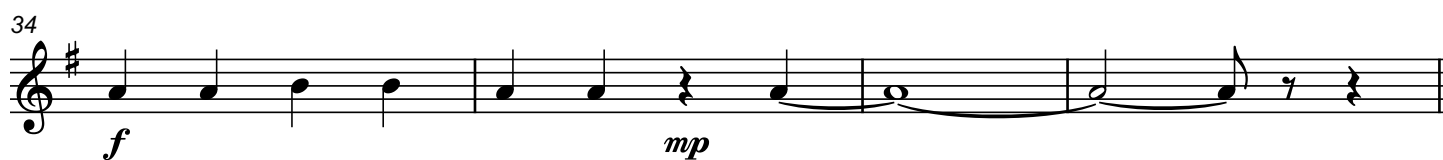
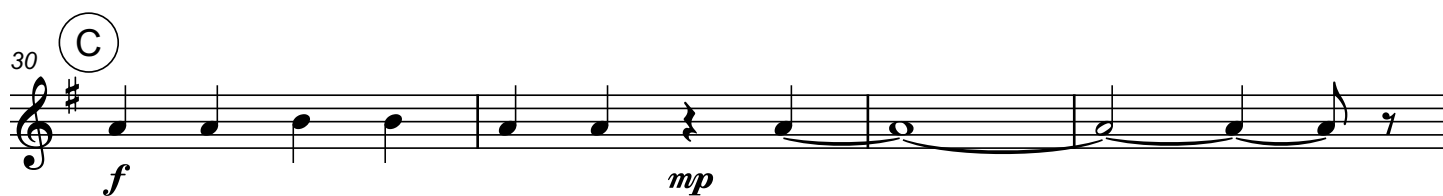
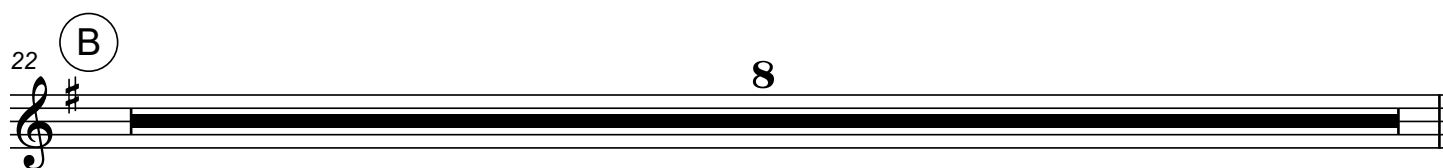
Horn 1

Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120





62 **(F)**

mp

66

70

74

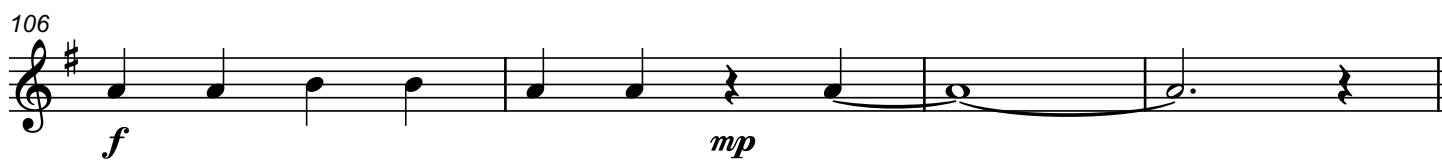
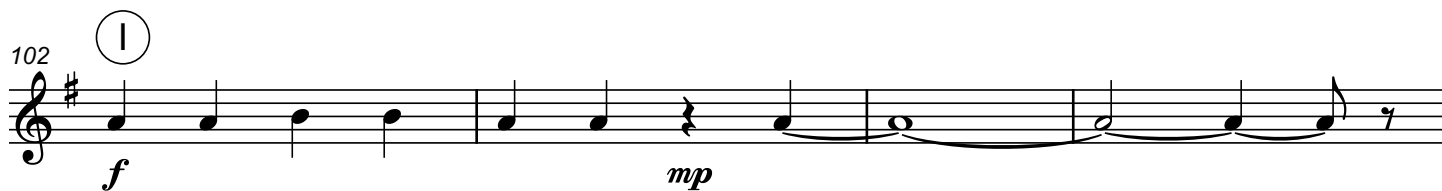
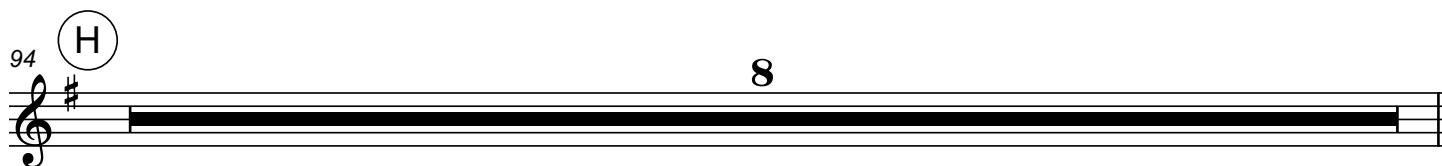
78 **(G)**

ff

82

86

90

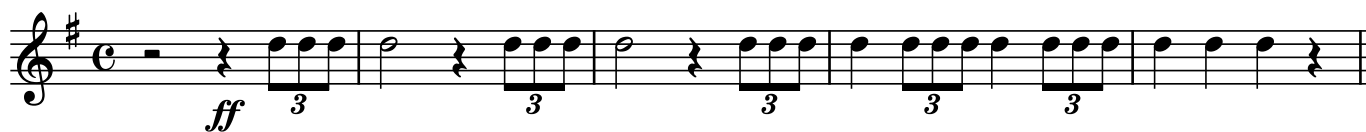


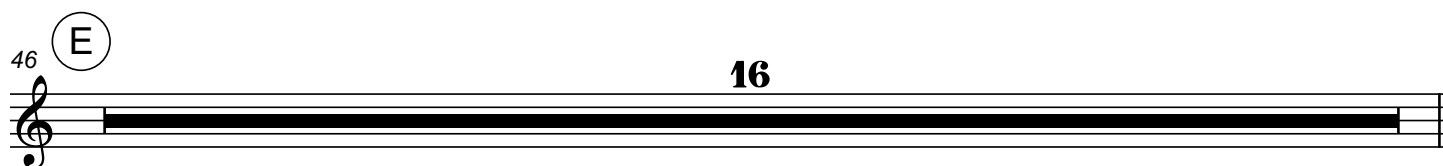
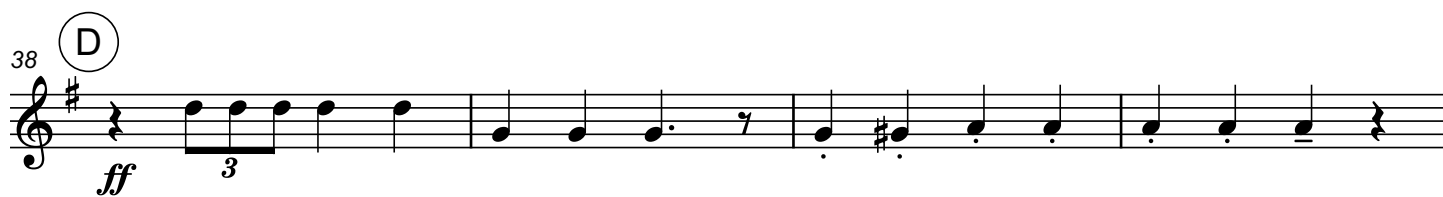
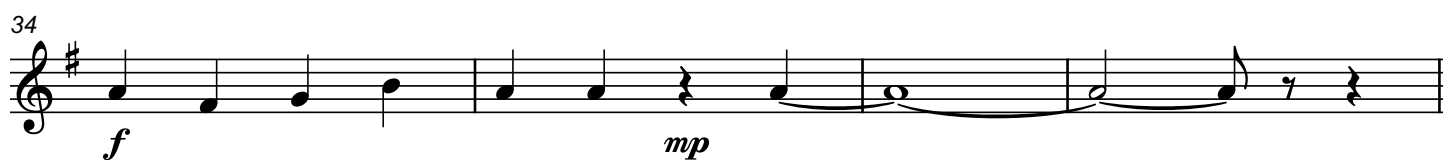
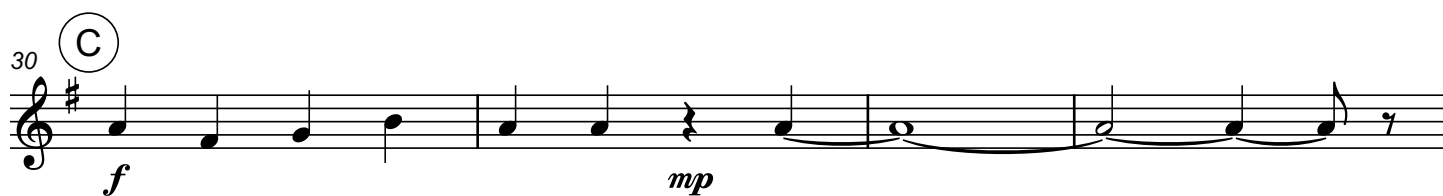
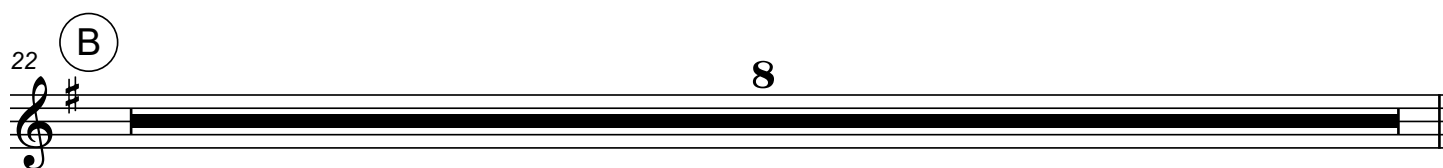
Horn 2

Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120





62 **F**

mp

66

70

74

78 **G**

ff

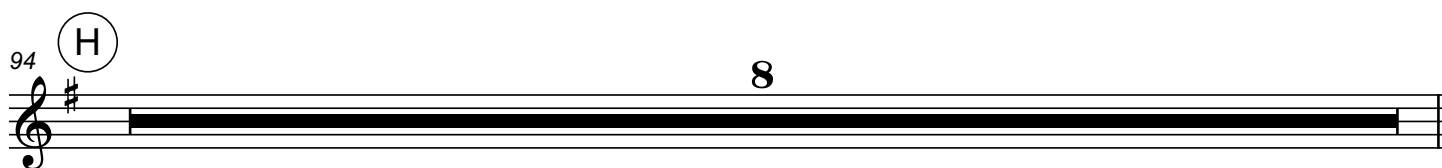
82

86

90

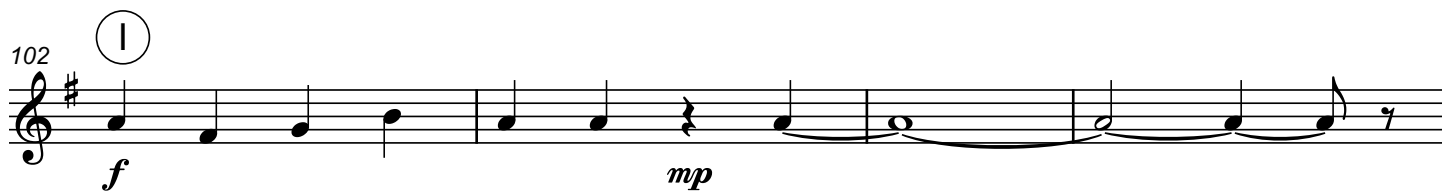
94 (H)

8



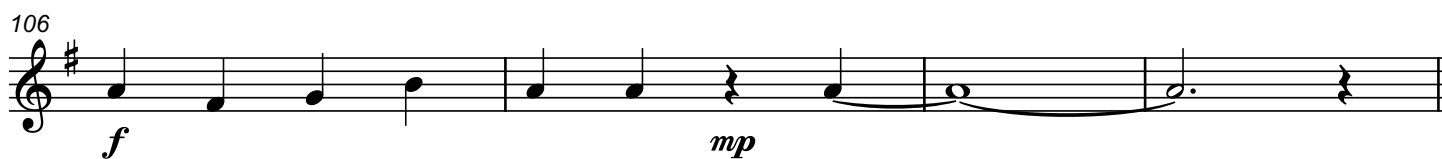
102 (I)

f *mp*



106

f *mp*



110 (J)

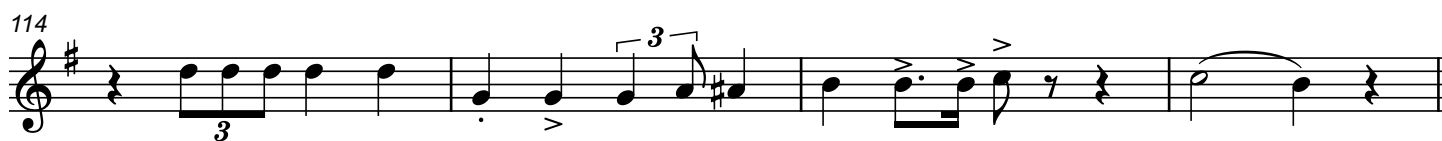
ff

3



114

3



118 (K)

fff

3



122

3



126



Trombone 1

Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120

[illegible][illegible][illegible][illegible]

18

3

3

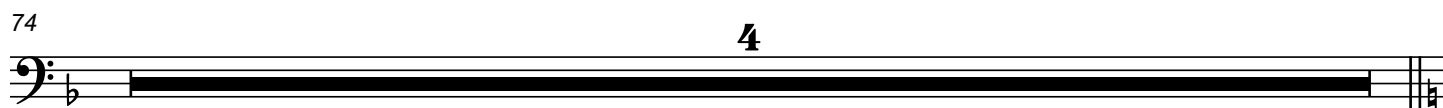
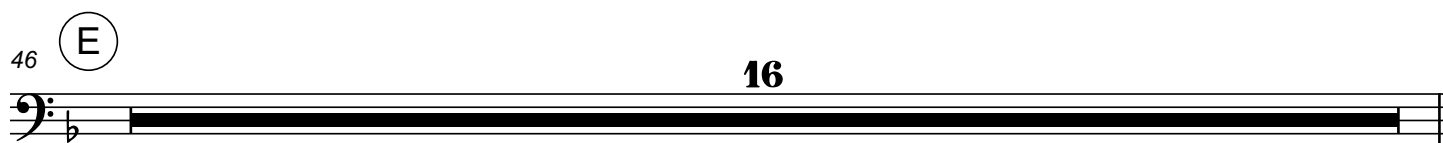
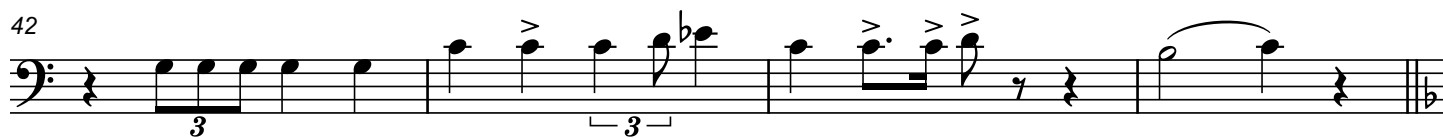
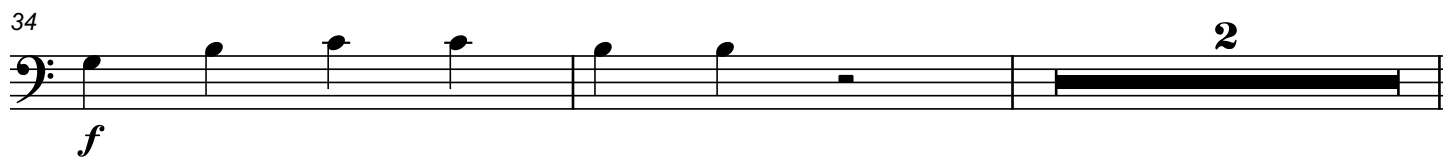
22 **B**

8



A musical staff with a bass clef. A whole note chord is indicated by a thick black bar spanning the width of the staff. The chord is labeled with a circled 'B' above the staff and the number '8' above the staff.

[illegible]



78 (G)

ff

3

82

3

86

3

90

3

3

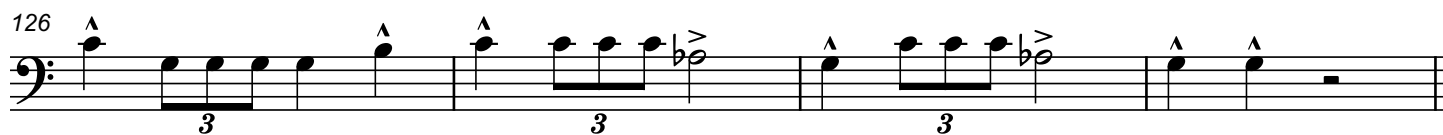
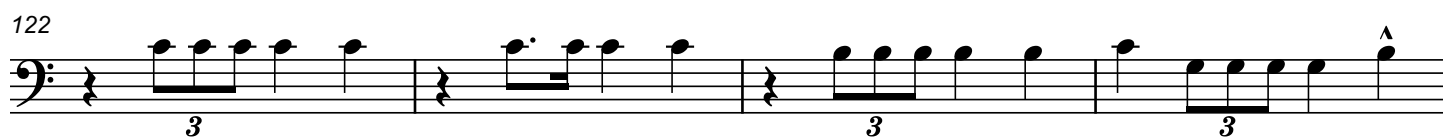
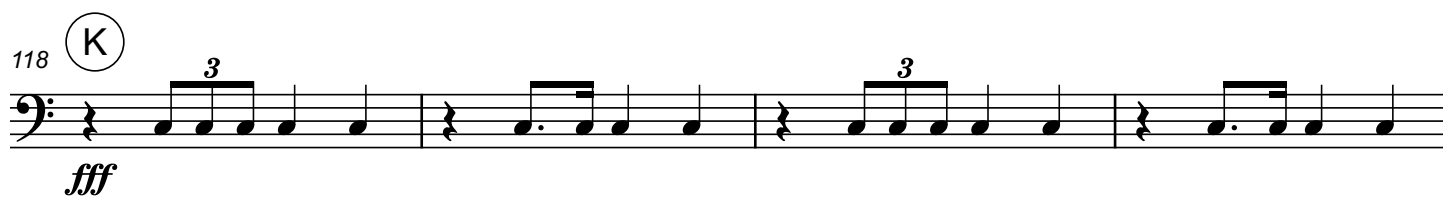
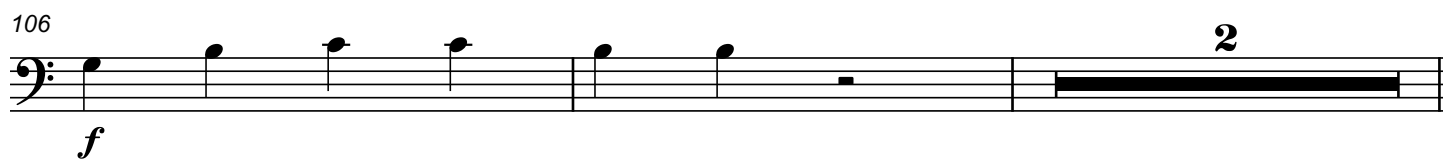
94 (H)

8

102 (I)

f

mp

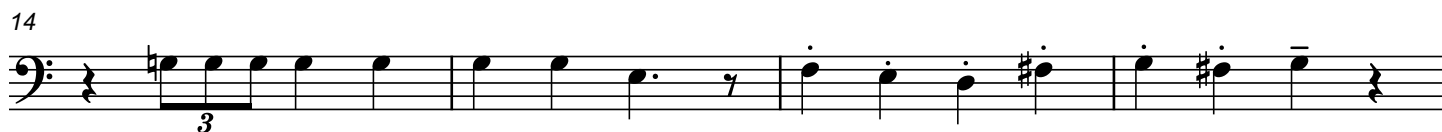
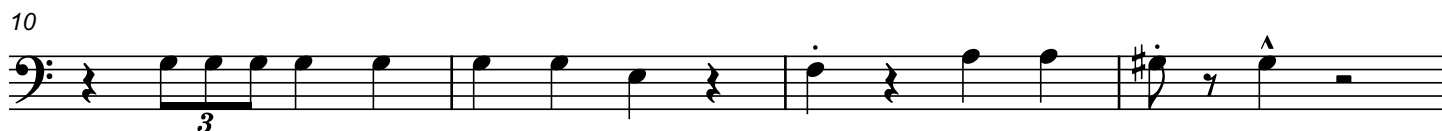
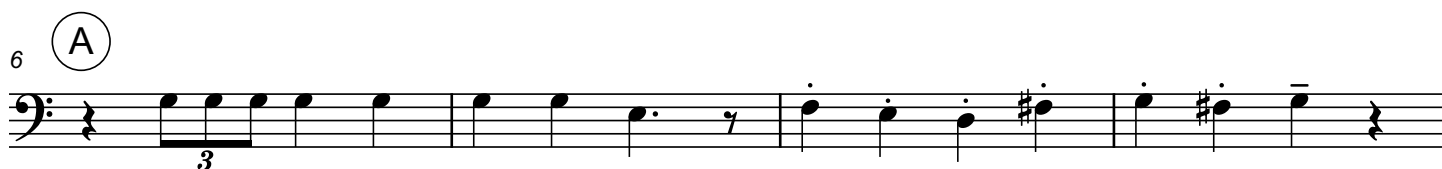


Trombone 2

Marche aux Flambeaux

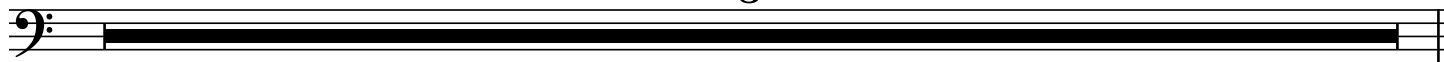
Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120



22 (B)

8



30 (C)

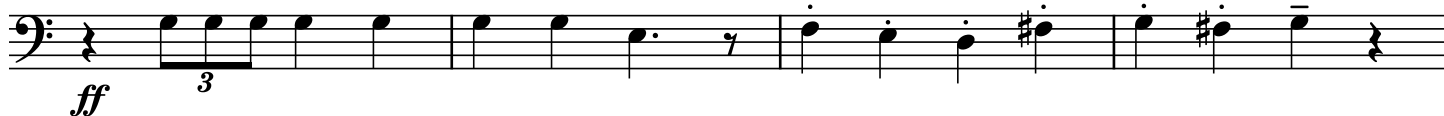
*f**mp*

34

2

*f*

38 (D)

*ff*

3

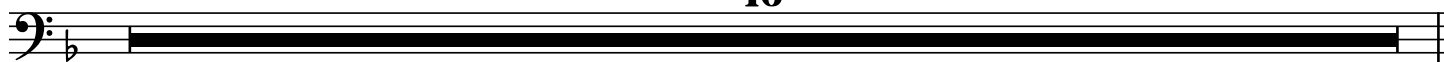
42



3

46 (E)

16



62 (F)

mp

66

70

74

78 (G)

ff

82

86

90

94 (H)

8

102 (I)

f *mp*

106

2

f

110 (J)

ff

114

ff

118 (K)

fff

122

f

126

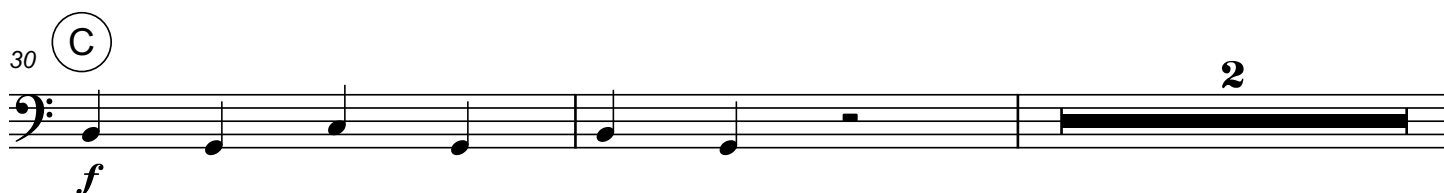
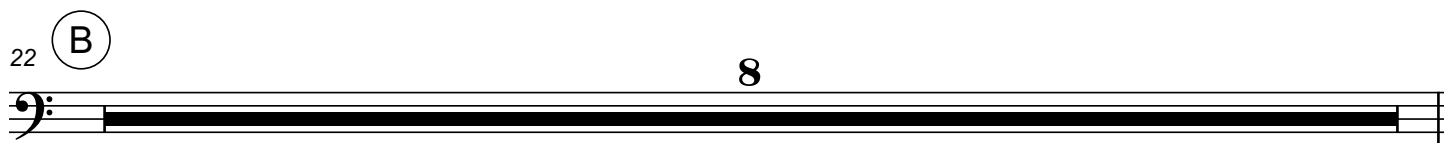
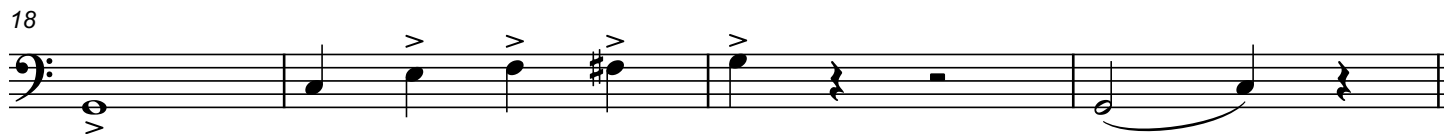
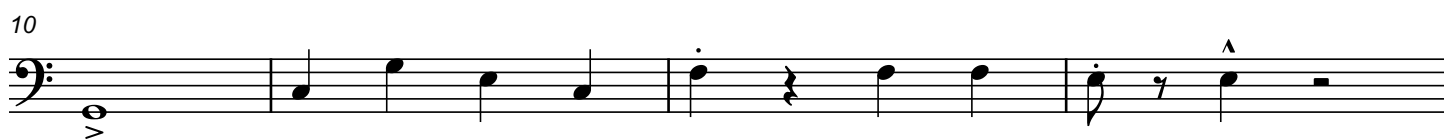
f

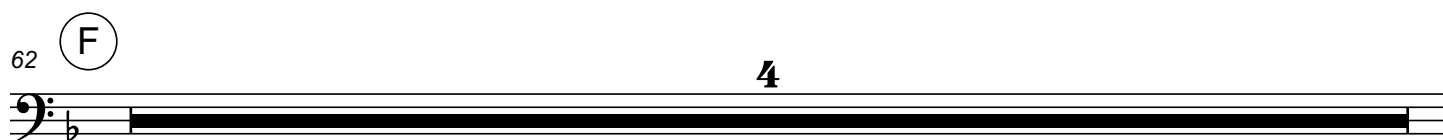
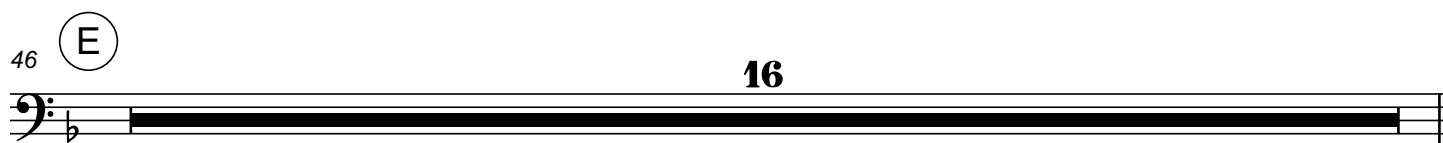
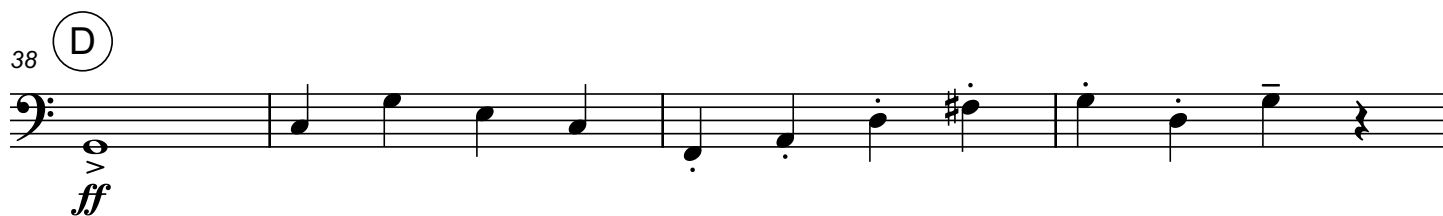
Euphonium

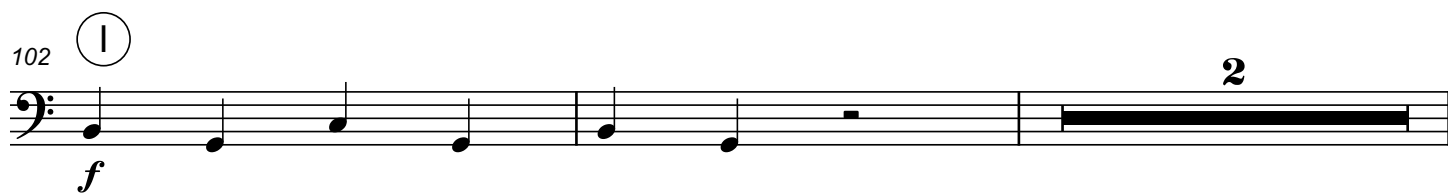
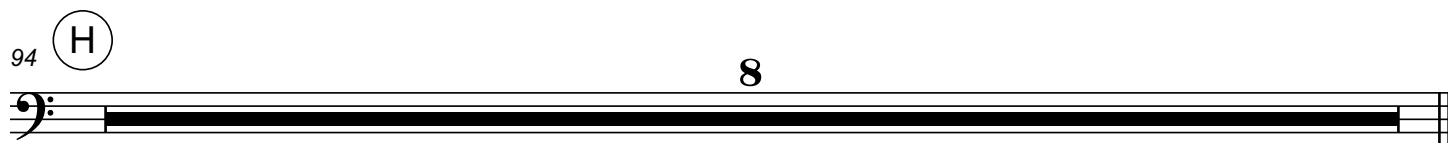
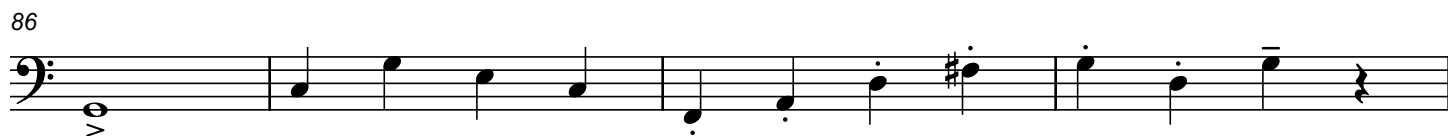
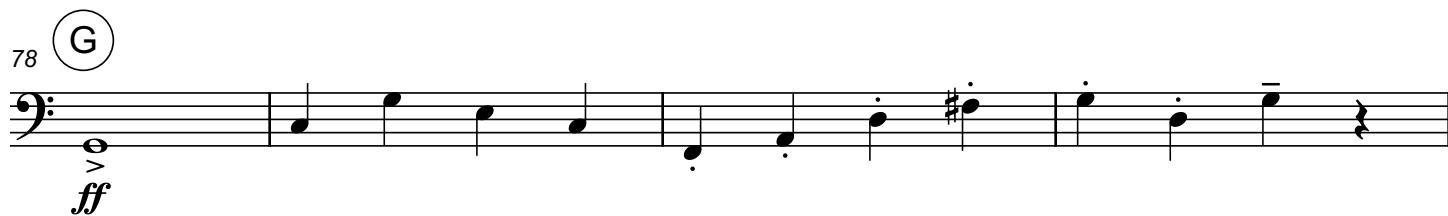
Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120





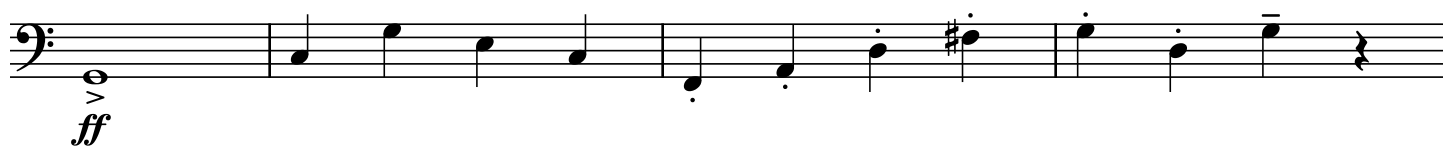


106



110

J



114



118

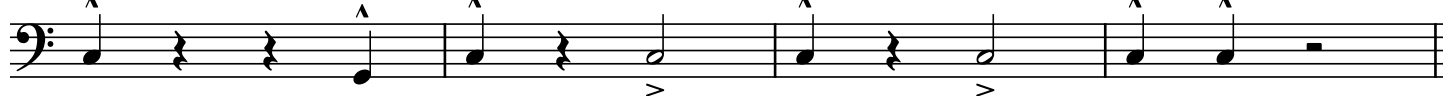
K



122



126



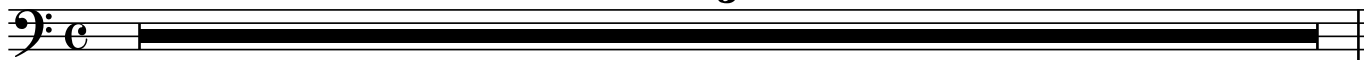
Tuba

Marche aux Flambeaux

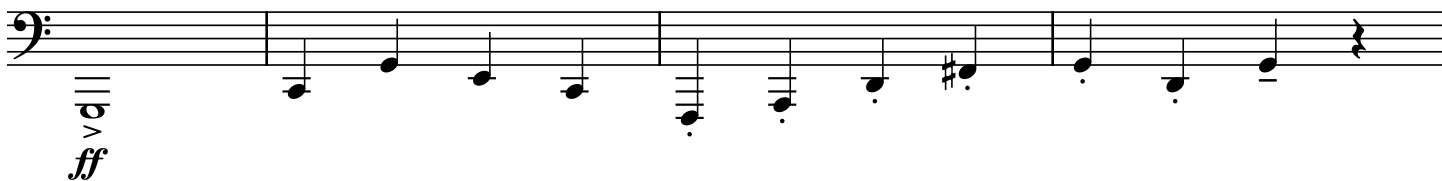
Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120

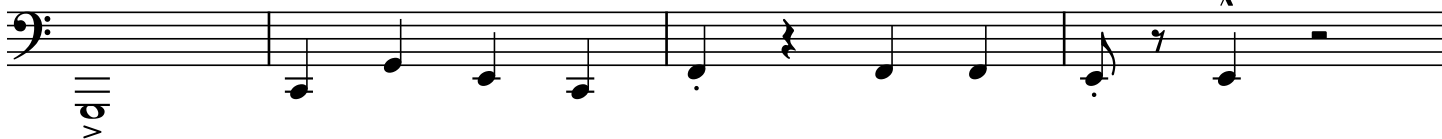
5



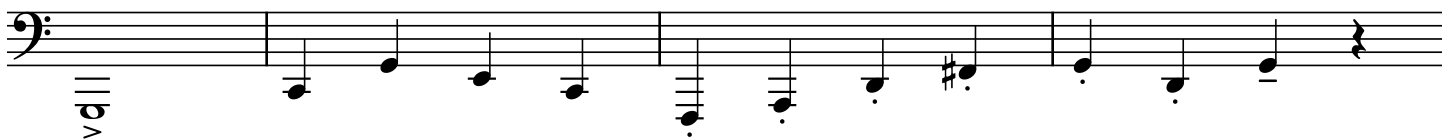
6 (A)



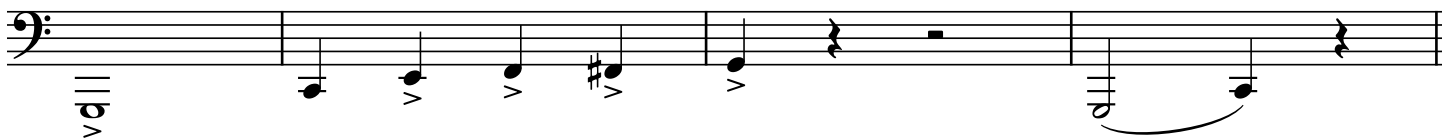
10



14

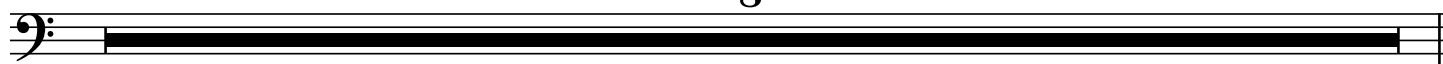


18



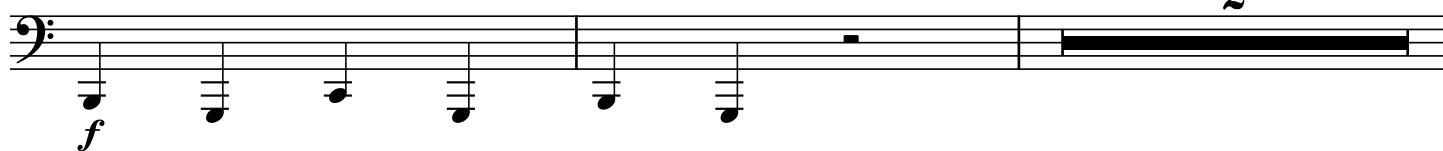
22 (B)

8



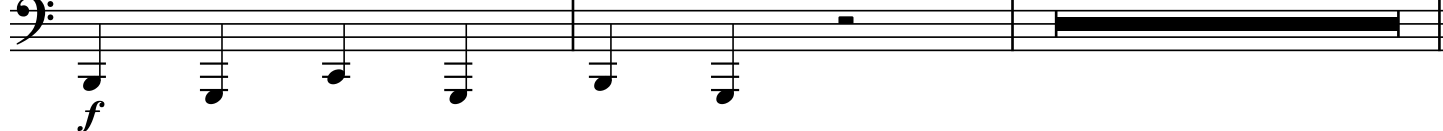
30 (C)

2



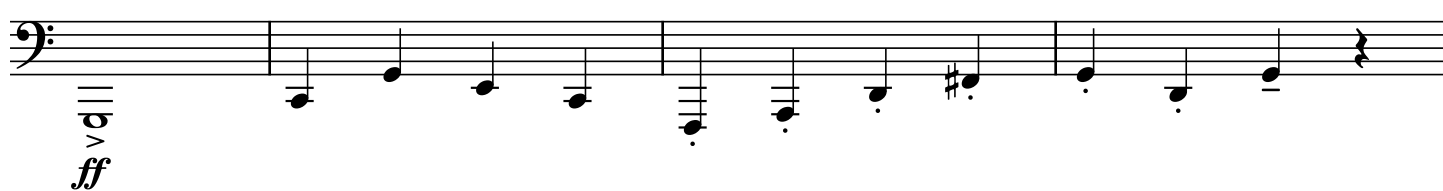
34

2



38 (D)

ff

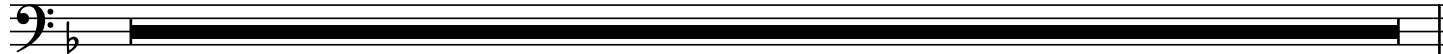


42



46 (E)

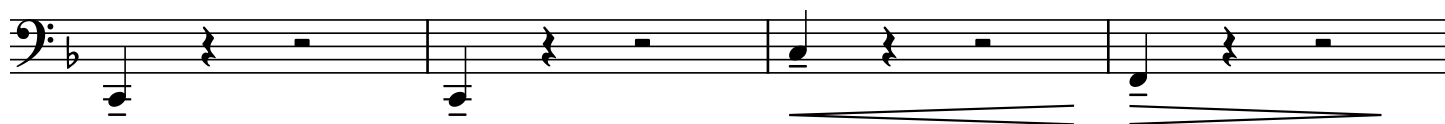
16



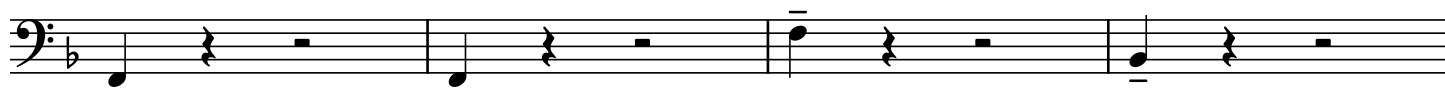
62 (F)



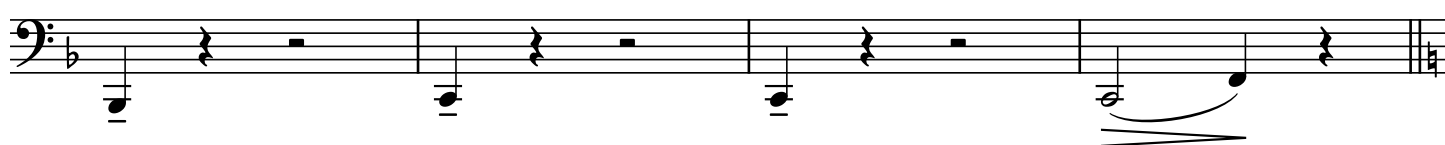
66



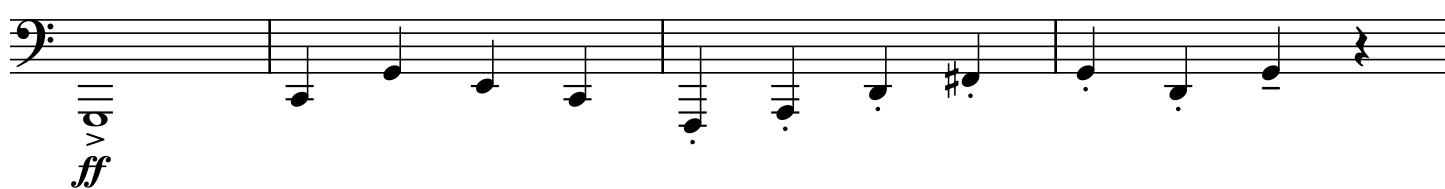
70



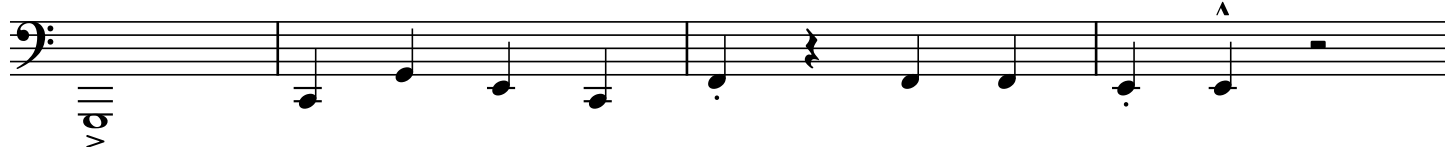
74



78 (G)



82



86



90 H 8

102 I 2 2

110 J *ff*

114

118 K *fff*

122 ^

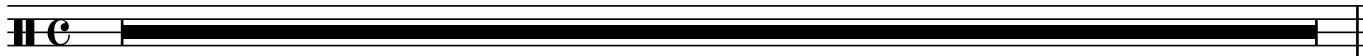
126 ^ ^ ^ ^ ^ ^

Marche aux Flambeaux

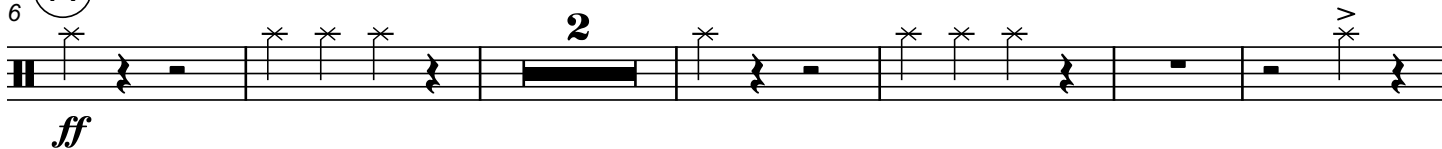
Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120

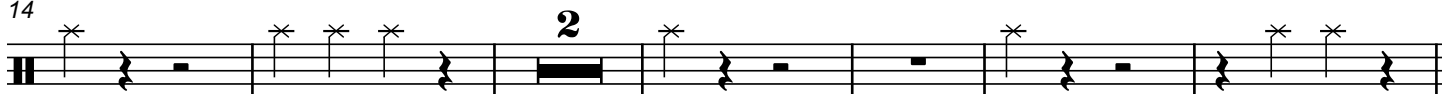
5



6 (A)



14



(B)

22

8

(C)

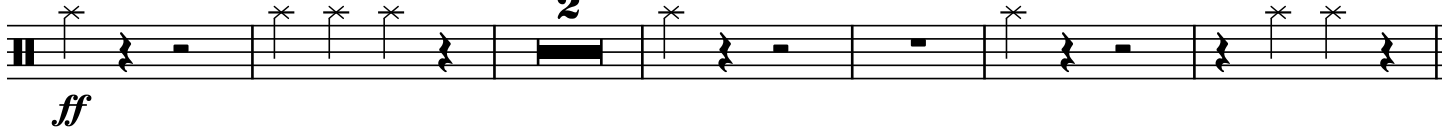
8



(D)

38

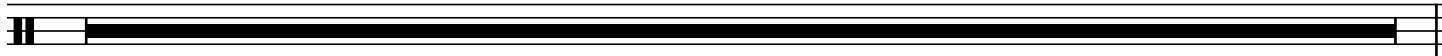
2



(E)

46

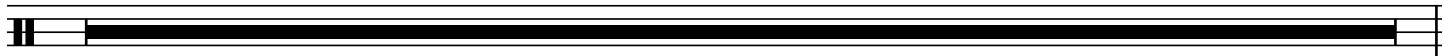
16



(F)

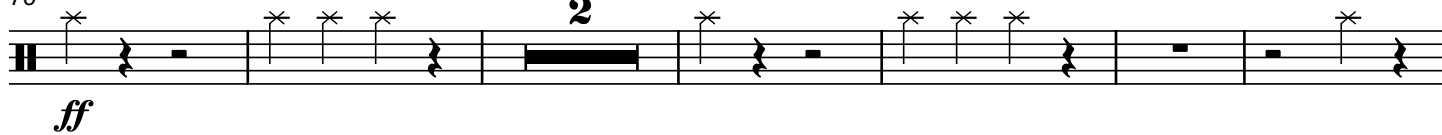
62

16



G

78



86

**H**

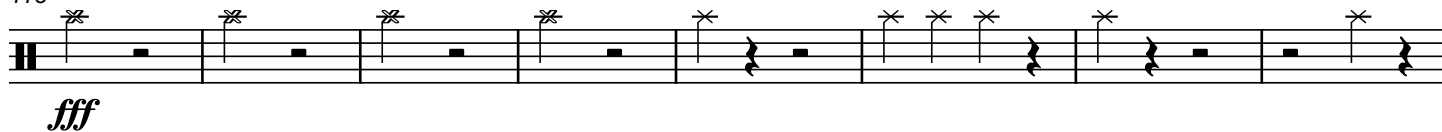
94

**J**

110

**K**

118



126



Snare Drum

Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120

The musical score for Snare Drum is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Ben moderato' with a quarter note equal to 120 beats per minute. The score is divided into several measures, with some measures containing triplets (indicated by a '3' below the notes) and trills (indicated by 'tr' above the notes). The dynamics include 'ff' (fortissimo) and 'ff' (fortissimo). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 6 and ends at measure 10. Section B starts at measure 14 and ends at measure 18. Section C starts at measure 22 and ends at measure 26. Section D starts at measure 38 and ends at measure 42. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

6 (A)

10

14

18

22 (B) (C) 26

38 (D)

42



E

46

16

F

16



G

78



82



86



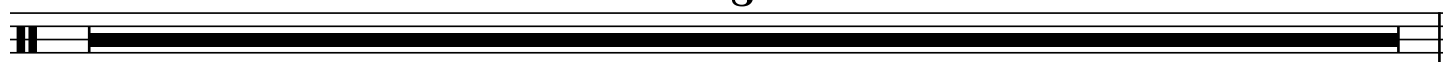
90



H

94

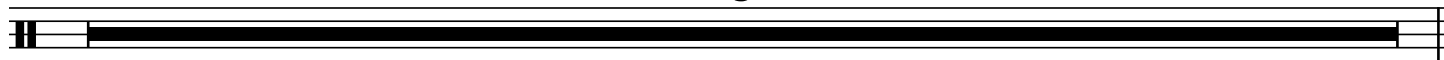
8



①

102

8



②

110

tr



114



③

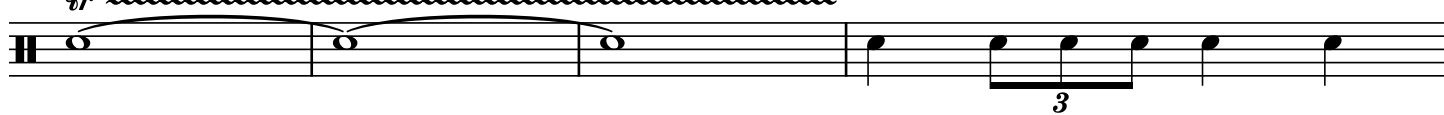
118

tr

tr



122



126

tr

tr



Organ

Marche aux Flambeaux

Scotson Clark
Arr: Les Deutsch

Ben moderato ♩ = 120

Sheet music for Organ, featuring three systems of staves (Tpt. 2, Tpt. 1, and Bass). The music is in 3/4 time and includes various musical notations such as triplets, dynamics (ff), and articulation marks (A).

The first system (measures 1-6) shows the Tpt. 2 part with triplets and a forte (ff) dynamic. The Tpt. 1 and Bass parts are shown below. Measure 6 includes a circled 'A' above the Tpt. 2 staff.

The second system (measures 7-11) continues the Tpt. 2 part with triplets and a forte (ff) dynamic. The Tpt. 1 and Bass parts are shown below.

The third system (measures 12-16) continues the Tpt. 2 part with triplets and a forte (ff) dynamic. The Tpt. 1 and Bass parts are shown below.

The fourth system (measures 17-21) continues the Tpt. 2 part with triplets and a forte (ff) dynamic. The Tpt. 1 and Bass parts are shown below.

(B)

22 solo

f



(C)

27



32

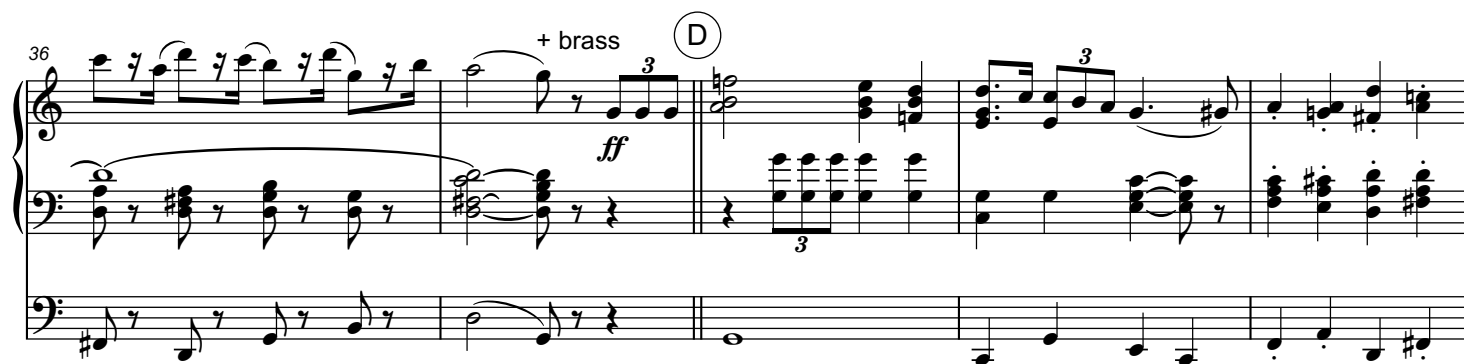


(D)

36

+ brass

ff



41

41

46

E

solo

mf

mp

46

50

50

54

54

58 F

15

15

77 G

ff

3

82

3

87

3

92 (H) solo

97

102 (I)

107 + brass (J)

112

113 114 115 116

117

118 119 120 121

122

123 124 125

126

127 128 129 130